



## Ordinary People

- Does the language we use allow everyone, including people with no church experience, to take part and understand?
- Do we fully explain anything unusual?
- Is our all age worship genuinely all age?

## Making known

- Does our worship enable people to engage with God with their heart, mind, soul and strength?
- Does our worship equip and inspire us to make God known outside the walls of TBC?
- Is our worship well rounded with opportunities for praise, lament, adoration etc.?
- Are we using all the means at our disposal to make him known? Creativity, technology, communication etc.?

## An extraordinary God

- Do we expect and make room for the supernatural activity of God within our worship?
- Are we teaching and modelling a healthy approach to the prophetic in worship?

## Come as you are

- Do people feel free to participate or not as they wish or is there pressure to conform?
- Do we communicate cliquiness? When there are opportunities to be involved do we draw on all quarters of the congregation?
- What does it mean for everyone who walks through the door to feel that they belong here?

## Join in

- Is our worship passive and consumer or does it draw people to participate and respond?
- Do we have effective pathways to becoming involved in playing and leading in musical worship?
- Do we offer adequate training in prayer ministry, playing in the band, technical team involvement, worship leading etc.?
- How can we be more open to other creative forms of worship within our services?
- Do we give sufficient time and space for testimony and other forms of participation from the congregation?

## Be transformed

- How do we facilitate prayer ministry within all our services?
- Do we create opportunities for prayer for healing?